

College of Fine Arts

Illinois State University

Dr. James Major, Dean

FY10 Consolidated Annual Report
Planning Document and Position Request

March 9, 2009

I. Accomplishments and productivity for FY09

A. List the unit's goals and how the goals support Educating Illinois.

The College of Fine Arts has four major goals, which are at the heart of its mission statement:

1. To educate students as artists.
2. To educate students as elementary, secondary and higher education teachers, and as researchers in the arts.
3. To educate students as lifelong audience members for the arts.
4. To create studio and performing arts works that support the College's educational mission and which contribute to the cultural life of the citizens of Illinois.

Meeting these goals is central to maintaining the excellent programs for which the College is known. These goals also correspond to the values articulated by "Educating Illinois: An Action Plan for Distinctiveness and Excellence at Illinois State University."

The College set six specific goals for FY09 as reported in its FY09 Annual Report and Planning document. Those goals are:

Facilities, Health, and Safety

- a. Fully integrate dance studio spaces into Centennial East in the Dance Theatre Relocation Project.
- b. Continue to plan towards the realization of the New and Renovated Fine Arts Complex.
- c. Improve instructional capability by updating classrooms with modern technology and adequate equipment in classrooms across the College.
- d. Continue to review health and safety issues throughout the College.

Supports Educating Illinois item 11B: Receiving state capital funding for the University's highest priorities for facilities derived from *The Master Plan*; enhancement of the Power Plant and infrastructure; a new Wellness Activity Center; and rehabilitation of the Fine Arts Complex, Williams Hall, and Milner Library.

Supports Educating Illinois item 11C: Receiving state capital renewal funding...for Stroud Auditorium and Cook Hall roof replacement. The state has not yet authorized funding for these projects.

Supports Educating Illinois item 10B: Implementing a harm-reduction approach to issues of health, safety, and environmental sustainability...

Supports Educating Illinois item 10E: Reducing work related injuries and motor vehicle/pedestrian accidents.

Curriculum, Collaboration, and Affiliation

- a. Reform the Arts Technology curriculum.
- b. Possibly adopt the IDEA teaching evaluation program within the College.
- c. Assess effectiveness of new MFA procedures in the School of Art.
- d. Begin implementing recommended changes to the Arts Technology, Art, Music, and Theatre curricula to address FY06 review of technology related curricula-wide.

Supports Educating Illinois item 9A: Articulating how divisional planning, budgeting, and assessment processes support the University's vision, values, goals, and priorities stated in *Educating Illinois*....

Supports Educating Illinois item 14G: Increase ongoing departmentally based programs and initiatives to enhance teaching and learning and to complement university-wide programs and initiatives.

Recruitment, Admission, and Retention

- a) Maintain enrollment in the School of Music at 400 students.
- b) Increase enrollment in critical mass and areas of need.
- c) Increase scholarship funds across the College, especially in those areas of critical need.
- d) Increase effective recruitment practices across the College.
- e) Recruit quality students to the School of Theatre on a regional and national level.
- f) Increase enrollment in the Music and Theatre concentrations in the Arts Technology undergraduate degrees.
- g) Recruit students to the newly reinstated MFA in Acting.
- h) Recruit students to the newly created sequences in Dance Performance and Dance Education.

Supports Educating Illinois item 1B: Increasing the percentage of first-time freshman who indicate on the ACT examination that Illinois State was their first-choice university.....

Supports Educating Illinois item 1H: Increasing the number of students who apply for graduate admission....

Supports Educating Illinois item 1K: Developing, implementing, and supporting a plan to make discipline-specific graduate assistant stipends competitive with national competitor institutions.

Supports Educating Illinois item 2D: Defining and achieving undergraduate enrollments at or below optimal capacity in every academic program....

Supports Educating Illinois item 9C: Reviewing and revising the program review format....

Funding, Development, and Advancement

- a) Increase General Revenue funding for development support.
- b) Stabilize funding for the Center for the Performing Arts.
- c) Increase external funding throughout the College to support initiative and projects on a national and international level.
- d) Augment support for funding adequate graduate assistantships.
- e) Provide adequate travel funding for College of Fine Arts administrators to advancement and external granting opportunities for the College.

Supports Educating Illinois item 16D: Increasing the percent of alumni donating to the University.

Increase attendance at College events

- a) Add a concessions counter and high-top tables and chairs to the CPA lobby to make concession sales more professional and patron friendly in an informal atmosphere.
- b) Increase efficiency of walk-up and day-of ticketing purchases; professionalize programs for theatre performances.
- c) Provide patrons with a professional atmosphere and present an inviting space to enhance performance experiences.

- d) Expand the scope of University Galleries to include exhibitions featuring more internationally recognized artists, more artists from foreign countries, and minority artists.
- e) Increase the Illinois Shakespeare Festival's outreach to a larger region and increase attendance.
- f) Provide increased funding in the promotion and marketing of College events and initiatives.

Supports Educating Illinois item 15C: Increasing annual attendance at cultural events sponsored by the University.

B. List major accomplishments for each goal.

1. Facilities, Health, and Safety

- a. Fully integrate dance studio spaces into Centennial East in the Dance Theatre Relocation Project.
This project was completed.
- b. Continue to plan towards the realization of the New and Renovated Fine Arts Complex.
A college-wide committee has been established for the purpose of examining long-term facility needs and to advise the Dean on capital projects.
- c. Improve instructional capability by updating classrooms with modern technology and adequate equipment in classrooms across the College.
 - *The School of Music installed a smart classroom in CE 229, while new marker boards with embossed music staves were installed in CE 220.*
 - *The School of Art has updated digital projectors and video equipment in lecture halls and seminar rooms.*
 - *Arts Technology upgraded machines in two computer classroom/labs; upgraded key software across the College, and added laptops and projectors to the checkout pool for use in small classes or occasional lectures.*
- d. Continue to review health and safety issues throughout the College.
College facilities continue to be an area of concern, in particular, the Cook Hall roof continues to leak, staircases in Cook Hall have broken or missing tread, the carpet in Kemp Recital Hall is loose in a number of places, particularly dangerous on the stairs. Westhoff Theatre's roof continues to leak, and heating and cooling systems continue to fail in Centennial West and the Center for Visual Arts.

2. Curriculum, Collaboration, and Affiliation

- a. Reform the Arts Technology curriculum.
Minor curriculum changes are currently with UCC; process for moving AT courses under single dept. number begun; continuing discussions for proposal of major revamp to curriculum to be presented in FY10
- b. Possibly adopt the IDEA teaching evaluation program within the College.
IDEA is being used exclusively during the current calendar year. Formal training by the University Assessment Office for faculty and administrators is ongoing.
- c. Assess effectiveness of new MFA procedures in the School of Art.
As a result of new procedures, students receive more timely and consistent feedback orally and in writing from their committee and faculty who participate in the graduate review. Student progress is carefully monitored, expectations are made clear, and

problems that inhibit successful progress toward the degree are addressed immediately. Consequently, the quality of the student art work, their ability to articulate complex artistic ideas in writing and through oral defense has improved, students are graduating in a more timely fashion, and they are having greater success on their departure from the program. The reputation of the MFA program is strengthening and we are attracting stronger applicants.

- d. Begin implementing recommended changes to the Arts Technology, Art, Music, and Theatre curricula to address FY06 review of technology related curricula-wide.
Ongoing

3. Recruitment, Admission, and Retention

- a. Maintain enrollment in the School of Music at 400 students.
Including second majors and graduate students, there were 403 students enrolled in fall 2008.
- b. Increase enrollment in critical areas of need
Several areas increased this year, viola, clarinet, bassoon, saxophone, and horn studios.
- c. Increase scholarship funds across the College, especially in those areas of critical need.
Foundation scholarships were increased by \$1500 (music). Two new Foundation funds were established: The Farlee Foundation Scholarship and the Grand Puba Tuba (Ed Livingston) Scholarship. The pilot Merit Scholarship Program will become permanent in FY10.
Tuition waivers have been internally reallocated to increase scholarships in AT.
- d. Increase effective recruitment practices across the College.
Music attended the MUNY recruiting fair in St. Louis, MO.
- e. Recruit quality students to the School of Theatre on a regional and national level.
Implementation of new audition/interview process has created a higher caliber of student and, after a slow start, has begun to reflect an increase in admission into the program.
- f. Increase enrollment in the Music and Theatre concentrations in the Arts Technology undergraduate degrees.
*Enrollment in the Music concentration is now nearing optimum of 15 (currently 14)
Theatre enrollment remains low.*
- g. Recruit students to the newly reinstated MFA in Acting.
New faculty members have been hired to direct this program and students will enter the program in the fall of 2010.
- h. Recruit students to the newly created sequences in Dance Performance and Dance Education.
The enrollment in these two areas saw a 100% increase for a total of 30 students.

4. Funding, Development, and Advancement

- a. Increase General Revenue funding for development support.
No increase.
- b. Stabilize funding for the Center for the Performing Arts.
Due to the reliance on ticket sales coupled with the increase in minimum wage, the Center's operating funds remain vulnerable and continue to erode.
- c. Increase external funding throughout the College to support initiative and projects on a national and international level.

Snyder Companies will underwrite the Illinois Shakespeare Festival housing with \$110,000 in kind support.

- d. Augment support for funding adequate graduate assistantships.
The Provost increased funding for graduate assistantship in FY09.
- e. Provide adequate travel funding for College of Fine Arts administrators to advancement and external granting opportunities for the College.
No increase.

5. Increase attendance at College events

- a. Add a concessions counter and high-top tables and chairs to the CPA lobby to make concession sales more professional and patron friendly in an informal atmosphere.
Not completed.
- b. Increase efficiency of walk-up and day-of ticketing purchases; professionalize programs for theatre performances.
An additional credit card machine was purchased in spring 2008 as well as three new computers and monitors for the CPA box office. Start times for School of Music events have been more accurate this past year, and other methods of ticketing (i.e: cash/check will-call table in lobby) besides the purchase of this equipment have increased the efficiency of walk-up and day-of ticketing transactions.
- c. Provide patrons with a professional atmosphere and present an inviting space to enhance performance experiences.
Two large screen monitors purchased in FY08 were mounted in the CPA lobby to display upcoming events in the College of Fine Arts. There is still work to be done with improvements to the lobby – ie: furniture, trash cans, etc. Repairs to damaged chairs and nameplates are in the process of being repaired.
- d. Expand the scope of University Galleries to include exhibitions featuring more internationally recognized artists, more artists from foreign countries, and minority artists.
 - *The Graphic Imperative, a select retrospective of 40 years of international sociopolitical posters included many by internationally renowned artists and illustrators.*
 - *Transfigurations, a series of jarring portraits of transgendered men and women, by internationally exhibited California photographer Jana Marcus.*
 - *unfiction included a video by Lena Von Lapschina, a Russian-born artist living in Austria. Her visit and lecture were sponsored in part by the Austrian Cultural Forum.*
- e. Increase the Illinois Shakespeare Festival's outreach to a larger region and increase attendance.
Re-initiated and centralized the programming of Shakespeare Alive!, the educational outreach program of the Illinois Shakespeare Festival as central to its mission. The Festival offered free theatre for over 1,500 Bloomington-Normal young people and parents.
- f. Provide increased funding in the promotion and marketing of College events and initiatives.
 - *Hiring of a marketing director has positively impacted attendance at both the Illinois Shakespeare Festival and the School of Theatre season.*
 - *Music has increased advertising in professional conference program brochures and various youth orchestra programs.*
 - *Work has begun to create promotional video podcasts for the College. Work has been completed for Arts Technology, Art, and Theatre.*

- Initiated weekly audio podcast "iState Technology" with tech staff from ORAT, COB, Mennonite, and STSS discussing technology related issues recorded in our digital audio studio. Edited by assistant to the director of ORAT, and available on iTunes U.

C. Indicate measures of productivity by which the unit's successes can be illustrated.

Exceptional students

- o Total College of Fine Arts baccalaureate degrees confirmed increased from 186 to 228 (22%) from 2005 to 2009.
- o Total credit hours generated by the College increased 4.3% over the period from 2003-2004 to 2007-2008.
- o The Program in Arts Technology's 2008 show rate for admitted freshman was 88%.
- o The average ACT scores for 2008 enrolled freshmen in Arts Technology was 25.3, 25.7 for the School of Music, 24.3 for the School of Theatre, and 24.6 for the School of Art; all above the University average of 23.9.
- o The average high school GPA for enrolled freshmen in the School of Music's was 3.63 and the School of Art it was 3.49 compared to the University average of 3.38.
- o Although fine arts students make up only about 5% of the entire university enrollment, in the fall of 2008, College of Fine Arts students comprised 8% of the total number of students enrolled in the Honors Program (97 of 1,169).
- o Although fine arts students make up only about 5% of the entire university enrollment, they comprise approximately 25% of the campus' freshman Presidential Scholars. The College of Fine Arts has 10 freshman Presidential Scholars of 39 university-wide.
- o An original print by Nick Satinover was selected by the International Print Center in New York City for its annual exhibition. The show consisted of forty-three works by thirty-nine artists selected from a pool of nearly 2,000 submissions.
- o Donna Goodman was juried into the most well know student show the NCECA Regional Student Juried Exhibition.
- o Joe Madrigal, MFA 2008, was awarded Bronze prize in the Taiwan Ceramics Bienalle in Taipei, Tiawan.
- o Works by Sean Roosevelt and Shawn Prokes published in *2009 American Corporate Identity*, an annual collection of outstanding work by student designers.
- o Unprecedented in KCACTF, Region III history that all the major awards are swept by Illinois State University. The following will be in Washington, DC competing for national honors.
 - Irene Ryan Acting: Ryan Hallahan, Matt Kerrigan (partner)
 - Irene Ryan Acting: Max Gannet, Matt Gorkis (partner)
 - Irene Ryan (Alternate): Annie Rix, Ken Mooney (partner)
 - Directing Competition: Bob Quinlan
 - Dramaturge Competition: Neal Ryan Shaw
- o Improv Mafia (Registered Student Organization) was the 2008 National Winner and was invited to attend and present at Comedy Central Comedy Festival, Vail, Colorado, May 2009.

Exceptional Alumni

- Rondi Reed, *August: Osage County*, 2008 Tony Award, Best Performance by a Featured Actress in a Play.
- Meredith Wanat 25 to watch in 2009. (*Dance Magazine*, January 2009)

Exceptional Faculty

- College of Fine Arts faculty wrote chapters in 2 books, published 12 papers and essays in professional publications, and wrote reviews for 2 books in publications.
- CFA faculty members presented 25 papers at professional conferences or other universities, and were panel members or guest speakers on 13 occasions.
- Fine Arts faculty received 5 artist residencies.
- School of Art faculty members were represented in 9 solo exhibits, 44 group exhibitions, 5 individual catalogs, in 5 group catalogs, and had their work reviewed on 8 occasions and published on 1. They served as jurors or curators for exhibitions twice.
- School of Music faculty members gave 62 master classes; performed in 6 solo and 21 band, orchestra or ensemble recital and performances off-campus. They were guest performers 34 times and jurors or adjudicators 24 times.
- School of Music faculty had 6 compositions performed in concert.
- School of Music faculty had 6 recordings published and 3 compositions published.
- There were two professional design credits and 2 professional acting credits earned.
- School of Theatre faculty members were reviewed twice, taught 2 master classes, and served as professional jurors or adjudicators.

Exceptional Programs

- Ranked 11 out of the 55 Shakespeare Festivals by *Institute of Outdoor Drama*, 2009. (Ranking based on ticket sales).
- One of only 16 of more than 100 national theatre festivals that achieved a balanced budget at the close of the 2009 season (Shakespeare Theatre Association of American Conference, 2009)
- Attendance up by 12% with an increase of ticket revenue up by 18.5% over the previous year.
- Lead sponsor of *Shakespeare Behind Bars*, a documentary about Curt Tofteland's work with prison inmates presented at the Normal Theatre free of charge to the community. The event filled the theatre to 95% capacity.
- Articulation agreement between the School of Art and the graphic design program at Parkland Community College has been established (effective fall 2009), the first of its kind in the College.

II. INTERNAL REALLOCATIONS AND REORGANIZATIONS IN FY09

A. Reallocations

1. Art

- Reallocated funds from equipment line to increase budget line for travel in order to accommodate increases in costs related to the supervision of student teachers.
- Suspended action on position upgrades in light of existing and anticipated budget shortfalls.
- Reduced the number of NTT faculty, gave several qualified graduate students

“instructor of record” responsibility as a result of reductions in instructional support funding.

2. Music
 - Upgraded civil service position to the level of Office Manager
3. Theatre
 - Hired a marketing director for the Illinois Shakespeare Festival and the School of Theatre. As a result, Festival attendance up by 12% with an increase of ticket revenue up by 18.5% over the previous year, School of Theatre revenue increase in FY09 has seen a 75% jump in revenue.
 - Suspended the MBA Arts Administration sequence

B. Use of additional funds

1. Art is using or have used instructional capacity dollars to fund instruction in printmaking, painting, drawing, ceramics, art history, printmaking to meet teaching needs in foundations courses (2D, 3D, basic drawing, art history survey), sculpture, printmaking, glass, graphic design, and wood. The money is used to fund continuing NTT faculty and additional course for academic professionals above their contractual obligations. As noted above, several NTT positions were cut for the spring semester.
2. Enhancement dollars - \$103,000 has been allotted for the purchase of new marching band uniforms.
 - Instructional capacity dollars - IC funds are being used to fund the following faculty members: Kevin Hart, theory and jazz piano; Afrim Shabani, theory; Beth Smith, theory; Tom Stark, trombone.
 - Summer session funding - SOM will offer 4 classes funded by this method - 1 gen ed (Black Music I) and 3 grad courses that are part of the MM in Music Education (summer's only option).
 - Foundation funds - SOM uses Foundation funds to sponsor outreach events and other special needs.
 - Variance dollars - Variance dollars are used to meet needs not adequately covered in the existing budget. These would include additional instructional capacity, salary for a part time advisor, faculty travel, equipment and guest artists.
3. Theatre used approximately \$480,000, were used to renovate existing spaces in order to accommodate the addition of the dance program into the Centennial East footprint. This has also allowed for the renovation of the Westhoff Theatre space.
4. Arts Technology used \$19,000 in instructional capacity to support part-time NTT hire and overload pay for AP staff to teach Arts Technology courses (11 hours covered) Technology Tuition: \$25,000 student lab support; \$23,750 new computers 138/140 (12) and upgraded software (video, Music/AT)
Provost enhancement: \$20,000 to go toward Adobe Creative Suite purchase. Prices still being negotiated; we will be matching that amount at least

III. MAJOR OBJECTIVES FOR FY10

1. Improve the state of the College's facilities, equipment, health, and safety

Facilities continue to be the focus of long-range planning and short-term problem solving. It is crucial that a working environment is created that is safe and appropriate for the diverse and specialized work of the College. Specific strategies to address this goal include:

- a. Continue to plan towards the realization of the New and Renovated Fine Arts Complex and investigating the possibility of relocating select fine arts facilities in Uptown Normal. *Educating Illinois* Goal 5, strategy 3.
 - b. Improve instructional capability by updating classrooms with modern technology and adequate equipment in classrooms across the College. *Educating Illinois* Goal 1, strategy 5.
 - c. Upgrade deteriorating work spaces in the School of Art.
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2. Continue to review curriculum and instruction in all areas

Curriculum and instruction is where the fundamental core of our mission lies. Curriculum review and revitalization is ongoing in the College. Specific strategies to improve curriculum and instruction in FY10 include:

- a. Reform the Arts Technology curriculum
 - b. Review the use of IDEA student evaluations and determine its long term viability. *Educating Illinois* Goal 1, strategy 5.
 - c. Continue to implement recommended changes to the Arts Technology, Art, Music, and Theatre curricula to address FY06 review of technology related curricula college-wide. *Educating Illinois* Goal 1, strategy 5.
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3. Improve student recruitment, admission, and retention

Recruitment and admissions needs are unique to the College. The College recruits in a very competitive environment yet it is imperative that we attract and retain students of exceptional talent. The College seeks to increase the quality of students by focusing on these areas:

- a. Increase enrollment in areas of critical need. *Educating Illinois* Goal 1, strategy 1.
 - b. Increase merit-based scholarships. *Educating Illinois* Goal 1, strategy 1.
 - c. Increase the quality of admitted freshmen, transfer and, graduate students *Educating Illinois* Goal 1, strategy 1.
 - d. Increase effective advisement practices across the College. *Educating Illinois* Goal 1, strategy 3.
 - e. Increase enrollment in the Music and Theatre concentrations in the Arts Technology undergraduate degree. *Educating Illinois* Goal 1, strategy 1.
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4. Increase support for faculty research and professional travel.

The College recognizes that support of professional activities is crucial to retaining its highest achieving faculty.

Educating Illinois Goal 2, strategy 4.

5. Improve operational efficiency in the School of Theatre and the Illinois Shakespeare Festival through reallocations and reorganization.

The School of Theatre is about to enter a transitional phase with the retirement of several key staff members and the hiring of a permanent Director.

Educating Illinois Goal 4, strategy 2.

6. Increase development activities

The College is currently working without a Director of Development which creates a strain on our fundraising infrastructure; yet our goal of increasing external support remains; in particular, strengthening support for fundraising and grant writing.

- a. Work with University Advancement to hire a Director of Development
Educating Illinois Goal 3, strategy 1.
 - b. Increase general revenue funding for development support.
Educating Illinois Goal 3, strategy 1.
 - a. Increase external funding throughout the College to support initiatives and projects on a national and international level.
Educating Illinois Goal 2, strategy 4.
 - b. Increase travel funding for College administrators to pursue advancement and external granting opportunities.
Educating Illinois Goal 2, strategy 4.
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7. Increase attendance at College events

The College recognizes its unique role as the cultural “front door” to the University. We must continually examine the ways in which we and our programs interact with our many constituents and seek improvements in efficiency and customer service.

- a. Provide patrons with a professional atmosphere and present an inviting space to enhance performance experience.
Educating Illinois Goal 3, strategy 1.
 - b. Increase engagement of the general public in University Galleries’ activities.
Educating Illinois Goal 3, strategy 1.
 - c. Increase the accessibility of University Galleries’ permanent collection.
Educating Illinois Goal 1, strategy 5 and Goal 3, strategy 1.
 - d. Increase the Illinois Shakespeare Festival’s outreach to a larger region and increase attendance.
Educating Illinois Goal 3, strategy 1.
 - e. Increase promotion and marketing activities of College events.
Educating Illinois Goal 3, strategy 1.
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IV. PROGRAM ENHANCEMENT REQUESTS IN PRIORITY ORDER

	Item name	CFA goal	amount
1.	assistant dean 12 month salary supplement	6	\$27,000
2.	faculty and administrative travel and research support	4&6	25,000
3.	IDEA	2	8,000
4.	Software and hardware upgrades	1	50,000
5.	University Galleries permanent collection archival improvement	7	16,000
6.	digital working and printing center	1	48,500
7.	Oliver Herring exhibition support	7	12,500
8.	art equipment and technology	1	63,000
9.	Art faculty and student research support	3&4	15,000
10.	University Galleries, replace lighting system	1&7	50,000
11.	School of Music, equipment, instruments, and technology	1	125,277
12.	Center for the Performing Arts box office support	7	20,000
13.	College of Fine Arts marketing program	7	20,000

V. POSITION REQUESTS IN PRIORITY ORDER

	Tenure Track requests		
1.	School of Music, replacement in trombone	3	\$60,000
2.	School of Music, replacement in music therapy	3	\$60,000
3.	School of Art, replacement in metals	3	\$60,000
4.	Arts Technology, new in visual arts	3	\$60,000
5.	School of Theatre, replacement in directing	3	\$60,000
6.	School of Theatre, replacement in theatre history	3	\$60,000
7.	School of Art, replacement teacher education	3	\$60,000
8.	School of Theatre, replacement stage managing	3	\$60,000
9.	School of Art, replacement in lithography	3	\$60,000
10.	School of Music, replacement in theory/composition	3	\$60,000
11.	School of Theatre, new sound design	3	\$60,000
	NTT, GA, CS, and AP		
1.	graduate assistantships	3	70,000
2.	NTT replacement for assistant dean	3	34,000
3.	Arts Technology, NTT line for visiting scholars	3	45,000
4.	School of Music, NTT jazz	3	45,000
5.	School of Theatre, NTT movement/acting	3	45,000
6.	School of Music, AP/CS advisor	3	40,000
7.	Arts Technology, AP/CS ½ time lab manager	3	20,000
8.	School of Art, AP/CS technician	3	

VI. FACILITY REQUESTS **N/A**

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **College of Fine Arts**
2. Priority number of request: **#1**
3. Short title of the proposed initiative: **assistant dean supplemental salary**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$27,000 (permanent)
 - b. Additional funds to support the project (in-kind)
5. Contact information
 - a. Name: **James Major**
 - b. Phone: **438-8330**
 - c. E-mail: **jmajor@ilstu.edu**

Narrative:

The extension of a faculty member's service to the College as assistant dean from 9 months to 12 months with a focus on grant writing will help the College increase its external funding.

Educating Illinois Goal 2, strategy 4.

Budget and budget justification

	FY10		FY11		FY12	
Expenditure	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$27,000		\$27,000		\$27,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$27,000		\$27,000		\$27,000	

Provide a budget justification for the cost estimates of the request. Include a cost breakdown for the expenditures, including how in-kind dollars will directly support this project.

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support
Cover Sheet**

1. Unit submitting request: **College of Fine Arts**
2. Priority number of request: **# 2**
3. Short title of the proposed initiative: **Faculty Travel and Research Support**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$25,000 (permanent)
 - b. Additional funds to support the project (in-kind)

\$10,000 (permanent)
5. Contact information
 - a. Name: **James Major**
 - b. Phone: **438-8330**
 - c. E-mail: **jmajor@ilstu.edu**

The College has seen a significant increase in faculty requests for professional travel. This is due to the increase in faculty research activity. The College began supplementing faculty travel 3 years ago. This initiative was met with much enthusiasm, since then faculty interest in this program has grown; however, the College cannot meet the demand for funds. The College requests new funds to supplement the dollars currently allotted for this purpose. It is imperative that faculty be supported in this area for retention purposes.

Educating Illinois Goal 2, strategy 4.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds	\$25,000	\$10,000	\$25,000	\$10,000	\$25,000	\$10,000
Total	\$25,000	\$10,000	\$25,000	\$10,000	\$25,000	\$10,000

Provide a budget justification for the cost estimates of the request. Include a cost breakdown for the expenditures, including how in-kind dollars will directly support this project.

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **College of Fine Arts**
2. Priority number of request: **# 3**
3. Short title of the proposed initiative: **IDEA Teaching Assessment System**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$8,000 in FY10; \$8,000 in FY11; \$8,000 in FY12
 - b. Additional funds to support the project (in-kind)

\$1,000 in FY10; \$1,000 in FY11; \$1,000 in FY12
5. Contact information
 - a. Name: **James Major**
 - b. Phone: **438-8330**
 - c. E-mail: **jmajor@ilstu.edu**

Narrative: IDEA Teaching Assessment System

The College of Fine Arts expanded its pilot program in the use of Individual Development and Educational Assessment (IDEA) across the College in 352 classes in the fall of 2007 to the present. The College would like to continue the pilot program of IDEA for at least one more semester as each School within the College evaluates the process, interprets the data, and measures the results. As a College we want to provide each School ample time to consider the strengths of this program for faculty as well as for administrative data collection. The College of Fine Arts requests **\$8,000** throughout a three year period in implementing the IDEA Teaching Assessment System. FY11 request will be withdrawn should IDEA not be permanently adopted in FY10.

Educating Illinois Goal 1, strategy 5.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment						
Instructional Materials						
Library Materials						
Contractual Services	\$8,000	\$1,000	\$8,000	\$1,000	\$8,000	\$1,000
Other Operating Funds						
Total	\$8,000	\$1,000	\$8,000	\$1,000	\$8,000	\$1,000

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support
Cover Sheet**

1. Unit submitting request: **Office of Research in Arts Technology**
2. Priority number of request: **# 4**
3. Short title of the proposed initiative: **Software and hardware upgrades**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$70,000 in FY10; \$500,000 in FY11; \$50,000 in FY12
 - b. Additional funds to support the project (in-kind)

\$15,000 in FY10; \$15,000 in FY11; \$15,000 in FY12
5. Contact information
 - a. Name: **Shari Zeck**
 - b. Phone: **438-5548**
 - c. E-mail: **sszeck@ilstu.edu**

Narrative:

\$35,000 for software (3 years)
 \$15,000 for hardware (3 years)
 \$20,000 for furniture (first year only)

Recapitalizing our labs and faculty offices is becoming more difficult with every year. In particular, prices for specialized arts software have risen at dramatic rates which, over time, has eroded our technology budget

Our labs are furnished with makeshift furniture most of which was not designed for computer use. Upgrading furniture is important to ensure the health of our users. This would be one-time only request.

Educating Illinois Goal 1, strategy 5.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment	35,000		\$15,000			
Instructional Materials						
Library Materials						
Contractual Services	\$35,000	\$15,000	\$35,000	\$15,000	\$35,000	\$15,000
Other Operating Funds						
Total	\$70,000		\$50,000		\$50,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **University Galleries**
2. Priority number of request: **# 5**
3. Short title of the proposed initiative: **University Galleries permanent collection archival improvement**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

FY10: \$16,000
 - b. Additional funds to support the project (in-kind)

None
5. Contact information
 - a. Name: **Barry Blinderman**
 - b. Phone: **438-5488**
 - c. E-mail: **bblind@ilstu.edu**

Narrative:

Purchase archival storage boxes and three museum flat files to store photographs and works on paper.

University Galleries has hundreds of photographs and works on paper for which it lacks adequate storage. Oversized works of art are best kept in the drawers of flat files. Smaller works of art can be stored in archival museum boxes. The Archives Designs Stacor 5-drawer flat files we would like to purchase will accommodate our largest works on paper. In addition, we will need two to three rolls of glassine to place between works in drawers and approximately six museum quality archival boxes for storing our smaller works on paper.

\$6,000

Frame University Galleries' most important works on paper so they will be available for exhibitions or class viewings.

Because paper is damaged by prolonged contact with acidic materials, it is essential that all mounting and framing materials be of archival quality. A brief survey of our framed pieces has shown that most are not mounted and framed archivally (prints are mounted to non-archival mats using masking tape, scotch tape, or even packing tape). As a result, we need to de-frame many of our prints and drawings, and re-frame them using archival materials. In addition, we would like to frame our most important unframed works on paper. We will use archival materials, including mat windows and backboards made of 100% ragboard; high-quality Japanese paper for hinges, attached with a permanent, nonstaining, reversible adhesive; and frames with protective glazing (glass or acrylic) with ultraviolet filtering products.

\$10,000

Educating Illinois Goal 1, strategy 5 and Goal 3, strategy 1.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment	\$16,000					
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$16,000					

Provide a budget justification for the cost estimates of the request. Include a cost breakdown for the expenditures, including how in-kind dollars will directly support this project.

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **School of Art**
2. Priority number of request: **# 6**
3. Short title of the proposed initiative: **Digital Working and Printing Center**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$48,500 in FY10

- b. Additional funds to support the project (in-kind)

5. Contact information

Name: **Tony Crowley**

Phone: **438-5610**

E-mail: **jcrowle@ilstu.edu**

Develop a common workspace for processing and printing digital art projects. This would include several printers, peripherals and other supporting equipment for use by graphic design, digital photography, and integrated media. Additional areas would use this facility for output to be applied to creative production and transfer processes in printmaking, painting, drawing, and others disciplines as needed. Projected space for conversion is "Base Space," which is currently devoted to installation projects. Installation projects can be accommodated in other spaces if carefully planned.

This project will use school resources more efficiently and provide students with more opportunities for interdisciplinary interaction and the application of new technologies in inventive ways.

Educating Illinois Goal 1, strategy 5.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment	\$25,000					
Instructional Materials						
Library Materials						
Contractual Services	\$23,500					
Other Operating Funds						
Total	\$48,500					

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **University Galleries**
2. Priority number of request: **#7**
3. Short title of the proposed initiative: **Oliver Herring Exhibition support**
4. Project funding
 - c. Enhancement dollars requested, including year of funding for multi-year projects
\$12,500 in FY10
 - d. Additional funds to support the project (in-kind)
\$22,000 in FY09; \$21,500 in FY10; \$21,500 in FY11
5. Contact information
 - d. Name: **Barry Blinderman**
 - e. Phone: **438-5488**
 - f. E-mail: **bblinde@ilstu.edu**

Narrative:

Oliver Herring has exhibited internationally at such prominent venues as the Camden Art Centre (London), The Museum of Modern Art (NY), The Guggenheim Museum (NY), and the New Museum of Contemporary Art (NY). Herring has organized TASK performances since 2002. These involve direct creative interaction with students and community. Through TASK, Herring aims to democratize art-making, eliminating the boundaries between artists and non-artists.

A TASK party orchestrated by Herring will kick off the exhibition. Herring will come to Normal before the party to meet with local community members and organizations to drum up enthusiasm for the TASK party and to recruit diverse participants. The party will be free of charge and offer community members the opportunity to play a part in the creation of contemporary art in collaboration with an internationally recognized artist.

University Galleries is requesting funding for the TASK party. Funds would be used to pay for materials (cardboard, tape, markers, etc); marketing and advertising; travel for Oliver Herring; and lunch and snacks for the estimated 300 – 600 community members and ISU students who will participate.

Educating Illinois Goal 1, strategy 5.

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment	\$12,500					
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$12,500					

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support
Cover Sheet**

1. Unit submitting request: **School of Art**
2. Priority number of request: **# 8**
3. Short title of the proposed initiative: **Equipment and Contractual**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$63,000 in FY10; \$63,000 in FY11; \$63,000 in FY12
 - b. Additional funds to support the project (in-kind)

None
5. Contact information
 - a. Name: **Tony Crowley**
 - b. Phone: **438-5610**
 - c. E-mail: **jcrowle@ilstu.edu**

Narrative:

As you know, the school's annual equipment budget is modest and cannot be used to address the needs we have for purchasing major pieces of equipment, replacing outdated ones, or refurbishing worn, but usable, equipment. Specific items with costs in excess of \$2,000.00 could be purchased with temporary funds. Doing so would improve the productivity and safety in the classroom and improve the learning experience for the student. Contractual funds are needed to cover expenses related to the delivery and installation of equipment and overdue repair, improvement and updating of student classrooms, studios, exhibition spaces and labs.

Examples of current needs:

Fabrication of replacement parts for large clay mixer in ceramics (\$5,000)

Two electric kilns for ceramics (\$5,000)

Small clay mixer for ceramics (\$3,500)

Wheels for ceramics (\$5,000)

[Note: We anticipate hiring a new faculty member in ceramics this year. Delayed for many years, these needs are now a high priority to help recruit an outstanding candidate.]

Begin conversion of video program to high definition (\$10,500)

Photo lighting (\$4,500)

Wet-process photo equipment repair and upgrade (\$3,000)

Digital upgrades for art history spaces (\$6,000)

Screen and installation for video (\$2,500)

Upgrade digital projectors in studio areas (\$8,500)

Bulbs for digital projectors (\$2,500)

Install pin-up walls for critiquing of artwork in integrated media lab (\$1,500)

Convert current photo-documentation support for students to digital (\$1,500)

Wall repair, painting: digital photo lab and main office (\$14,000)

Supporting these needs resonates with goals one, two, three, four, and five of *Educating Illinois*. Securing needed equipment is fundamental to the recruitment and retention of outstanding students and faculty. Meeting the needs of the faculty and students is consistent with our commitment to provide working environments that are safe and conducive to quality teaching and learning. These funds will help address continuing deferred maintenance issues as well.

3. Funds for faculty/student research and development. \$15,000 per year up to 3 yrs. These funds will be awarded competitively for faculty and student research projects and development opportunities that include travel to residencies, workshops, conferences, support for supplies and materials, documentation/publications costs, and related expenses. For example, we have an opportunity to send five of our students to an artists residency on an organic farm outside of Grinnell, Iowa this summer. The residency is for four weeks and gives these undergraduates an opportunity to work as artists without distraction in a supportive and attractive environment. Support costs for each student are approximately \$1,500. The School of Art hopes to fund half of their expenses.

Educating Illinois Goal 2, strategy 2 and Goal 5, strategy 3.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment						
Instructional Materials						
Library Materials						
Contractual Services	\$63,000		\$63,000		\$63,000	
Other Operating Funds						
Total	\$63,000		\$63,000		\$63,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **School of Art**
2. Priority number of request: **# 9**
3. Short title of the proposed initiative: **faculty/student research and development**
4. Project funding
 - c. Enhancement dollars requested, including year of funding for multi-year projects

\$15,000 in FY10; \$15,000 in FY11; \$15,000 in FY12
 - d. Additional funds to support the project (in-kind)

None
5. Contact information
 - d. Name: **Tony Crowley**
 - e. Phone: **438-5610**
 - f. E-mail: **jcrowle@ilstu.edu**

Narrative: .

These funds will be awarded competitively for faculty and student research projects and development opportunities that include travel to residencies, workshops, conferences, support for supplies and materials, documentation/publications costs, and related expenses. For example, we have an opportunity to send five of our students to an artists residency on an organic farm outside of Grinnell, Iowa this summer. The residency is for four weeks and gives these undergraduates an opportunity to work as artists without distraction in a supportive and attractive environment. Support costs for each student are approximately \$1,500. The School of Art hopes to fund half of their expenses.

Educating Illinois Goal 2, strategy 4.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment	\$3,000		\$3,000		\$3,000	
Instructional Materials						
Library Materials						
Contractual Services	\$2,000		\$2,000		\$2,000	
Other Operating Funds	\$10,000		\$10,000		\$10,000	
Total	\$15,000		\$15,000		\$15,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **College of Fine Arts/University Galleries**
2. Priority number of request: **# 10**
3. Short title of the proposed initiative: **Lighting System Replacement**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$50,000 in FY10
 - b. Additional funds to support the project (in-kind)

None
5. Contact information
 - a. Name: **Barry Blinderman**
 - b. Phone: **438-5488**
 - c. E-mail: **bblinde@ilstu.edu**

Narrative:

University Galleries' lighting system is 34 years old and ineffectual. The lighting panel consists of 33 switches, each of which controls a separate section of track lighting. When one of those switches shorts out, it is impossible to turn on/off the section of track it controls. Lights either remain on, wasting energy, or cannot be turned on at all, leaving sections of the gallery dark. This makes it difficult to accommodate presentations, concerts, performances, and meetings/groups of other sorts. In addition, large expanses of wall cannot be lit properly. University Galleries requests **\$50,000** to replace the outdated and unreliable lighting system.

Educating Illinois Goal 5, strategy 3.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds	\$50,000					
Total	\$50,000					

Provide a budget justification for the cost estimates of the request. Include a cost breakdown for the expenditures, including how in-kind dollars will directly support this project.

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support
Cover Sheet**

1. Unit submitting request: **School of Music**
2. Priority number of request: **# 11**
3. Short title of the proposed initiative: **Musical Instrument and Technology upgrade**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$80,277 in FY10; \$80,276 in FY11; \$100,000 in FY12
 - a. Additional funds to support the project (in-kind)

\$5,000 annually from the School of Music
5. Contact information
 - a. Name: **Stephen Parsons**
 - b. Phone: **438-8920**
 - c. E-mail: **sbpars@ilstu.edu**

Narrative:

In order to improve instruction for students enrolled in music classes, the School of Music requests funds to update classroom technology, provide adequate instruments and equipment for ensembles, and Instrumental Methods and Group Instruction classes. Currently, Music controls ten primary classroom/laboratory spaces, six of which do not have computerized "smart classroom" technology. In addition, four of the music classrooms in Centennial East and Centennial West are serviced by aging sound systems on portable carts that are pushed from room to room. Many of the instruments used by instrument methods classes are not owned by the School of Music, but are loaned to the School by instrument manufacturers. Other instruments are in poor condition and in a constant state of repair. The replacement of aging pianos for classroom use is ongoing. The School of Music Equipment Committee has prepared a detailed list of needs that would be met by the funding of this request.

Educating Illinois Goal 2, strategy 2.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment	\$80,277		\$80,276		\$80,277	
Instructional Materials						
Library Materials						
Contractual Services	\$45,000		\$45,000		\$45,000	
Other Operating Funds						
Total	\$125,000	\$5,000	\$125,000	\$5,000	\$125,000	\$5,000

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support
Cover Sheet**

1. Unit submitting request: **Center for the Performing Arts**
2. Priority number of request: **# 12**
3. Short title of the proposed initiative: **General Revenue support**
4. Project funding
 - b. Enhancement dollars requested, including year of funding for multi-year projects
\$20,000 in FY10; \$20,000 in FY11; \$20,000 in FY12
 - b. Additional funds to support the project (in-kind)
\$40,000 annually from income
5. Contact information
 - d. Name: **Brandon Burling**
 - e. Phone: **438-3586**
 - f. E-mail: **bburli@ilstu.edu**

Narrative:

With the exception of the General Manager, all box office and front of house workers are students and are paid from the Center for the Performing Arts income account. Currently, no general revenue funds support these employees. The Center for the Performing Arts' income has steadily declined since FY03 and broke even the last two fiscal years. This is due to two factors, 1) two increases in minimum wage and, 2) a decline in income from School of Theatre productions. Although income for FY09 is expected to increase, revenues in future years are not guaranteed. Furthermore, minimum wage has increased from \$6.50 an hour to \$7.50 an hour, an approximate 14% increase, placing a significant strain on the budget. The Center for the Performing Arts currently spends \$30,000-\$34,000 per year on student personnel. The Center for the Performing Arts must maintain a staff large enough to provide customer service to patrons and box office hours long enough to sell tickets in order to provide reasonable customer service. A three-year general revenue student payroll fund will ensure that customer service commitments are upheld for the next three years even if revenue declines slightly. Three years of funding for these employees will allow revenue from Center for the Performing Arts events to support marketing efforts during that time period. Increased marketing will create greater income and thus an increase in the sustainability of operations and a stabilization of income.

Educating Illinois Goal 3, strategy 1.

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$20,000	\$40,000	\$20,000	\$40,000	\$20,000	\$40,000
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$20,000	\$40,000	\$20,000	\$40,000	\$20,000	\$40,000

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **College of Fine Arts**
2. Priority number of request: **# 13**
3. Short title of the proposed initiative: **Marketing Program**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects
\$20,000 in FY10; \$20,000 in FY11; \$20,000 in FY12
 - b. Additional funds to support the project (in-kind)
\$6,500 in FY10; \$6,500 in FY11; \$6,500 in FY12
5. Contact information
 - a. Name: **James Major**
 - b. Phone: **438-8330**
 - c. E-mail: **jmajor@ilstu.edu**

Narrative:

The College of Fine Arts has many obstacles to overcome when enticing the general public to attend events such as parking, the perception that ISU cultural events are for the University community and not the larger community, and the competition from other cultural programming providers, primarily Illinois Wesleyan and the new Bloomington Cultural Center including Bloomington's Center for the Performing Arts. The College must communicate to untapped audiences to overcome these obstacles. This requires a planned, sophisticated, well-funded, professional marketing effort which has not been part of the annual planning and operation of the College. To engage in a program such as this without financial assistance will take funds away from instruction, student and faculty support, none of which is desirable. A comprehensive marketing strategy will serve the College and the University at large engaging the campus community, the Bloomington/Normal community. Growing our customer base also grows our donor base. In order to meet these needs, the College of Fine Arts requests **\$20,000** throughout a three year period in Marketing Program support.

Educating Illinois Goal 3, Strategy 4.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel						
Equipment						
Instructional Materials						
Library Materials						
Contractual Services	\$20,000	\$6,500	\$20,000	\$6,500	\$20,000	\$6,500
Other Operating Funds						
Total	\$20,000		\$20,000		\$20,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support
Cover Sheet**

1. Unit submitting request: **College of Fine Arts**
2. Priority number of request: **#1 personnel request** (among NTT, GA, CS, AP)
3. Short title of the proposed initiative: **Support for Graduate Assistance**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$70,000 (permanent)
 - b. Additional funds to support the project (in-kind)

None
5. Contact information
 - a. Name: **James Major**
 - b. Phone: **438-8330**
 - c. E-mail: **jmajor@ilstu.edu**

Narrative: Support for Graduate Assistance

In order to recruit a sufficient number of graduate students and to increase a more diverse graduate population, thus expanding production opportunities that resonate throughout the graduate and undergraduate production programming, the College of Fine Arts requests permanent funding of **\$70,000** over a period of three years for graduate stipend support. Increased stipends directly correlates to the ability to compete for quality graduate students; therefore, supporting student scholarly/creative activity and development.

Educating Illinois Goal 1, Strategy 1.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$70,000		\$70,000		\$70,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$70,000		\$70,000		\$70,000	

Provide a budget justification for the cost estimates of the request. Include a cost breakdown for the expenditures, including how in-kind dollars will directly support this project.

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support
Cover Sheet**

1. Unit submitting request: **College of Fine Arts**
2. Priority number of request: **#2 personnel request** (among NTT, GA, CS, AP)
3. Short title of the proposed initiative: **NTT assistant dean replacement**
4. Project funding
 - c. Enhancement dollars requested, including year of funding for multi-year projects

\$34,000 (permanent)
 - d. Additional funds to support the project (in-kind)

None
5. Contact information
 - d. Name: **James Major**
 - e. Phone: **438-8330**
 - f. E-mail: **jmajor@ilstu.edu**

Narrative:

To help the College achieve its goal of increasing grant income, it is “buying out” a faculty member from the School of Theatre. It is possible that the school from which the position is bought out changes periodically depending upon the needs of the individual faculty member and the school. Therefore, the College requests an NTT position that can be loaned to a school in exchange for faculty service.

Educating Illinois Goal 1, Strategy 1; Goal 2, Strategies 1 and 4; Goal 4, Strategy 4.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$34,000		\$34,000		\$34,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$34,000		\$34,000		\$34,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **Program in Arts Technology**
2. Priority number of request: **# 3 personnel request** (among NTT, GA, CS, AP)
3. Short title of the proposed initiative: **NTT Visiting Scholars Position**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects
\$45,000 in FY10; \$45,000 in FY11; \$45,000 in FY12
 - b. Additional funds to support the project (in-kind)
None
5. Contact information
 - a. Name: **Shari Zeck**
 - b. Phone: **438-5548**
 - c. E-mail: **sszeck@ilstu.edu**

Narrative:

The Program in Arts Technology has a curriculum that must of necessity evolve because at the core of its mission is teaching the latest technologies and multi-media practices. A non-tenure track faculty member would help the Program try out new approaches and assess their sustainability, infuse new ideas into the program, and cover a faculty leave granted for FY09, and one we anticipate will be requested for FY10 or FY11. In order to add instructional capacity in Arts Technology, the Program of Arts Technology requests **\$45,000** for a continuing, NTT position in a Visiting Faculty Position.

Educating Illinois Goal 2, Strategy 1.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$45,000		\$45,000		\$45,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$45,000		\$45,000		\$45,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **School of Music**
2. Priority number of request: **# 4 personnel request** (among NTT, GA, CS, AP)
3. Short title of the proposed initiative: **NTT position in Jazz Piano and General Education**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$45,000 in FY10; \$45,000 in FY11; \$45,000 in FY12
 - b. Additional funds to support the project (in-kind)

None
5. Contact information
 - a. Name: **Stephen Parsons**
 - b. Phone: **438-8920**
 - c. E-mail: **sbpars@ilstu.edu**

Narrative:

In order to add instructional capacity in jazz and general education, the School of Music requests **\$45,000** for a continuing, NTT position in Jazz Piano and General Education. Presently, Music has no instructional capacity in Jazz Piano. As a result of the retirement of Professor Charles Stokes in May 2007, there is no faculty jazz pianist to perform with the Faculty Jazz Ensemble. Without a skilled jazz pianist, the Faculty Jazz Ensemble cannot function as a performing ensemble. This faculty line would provide instruction in jazz piano, jazz improvisation, jazz related courses for music majors, plus a general education class such as MUS 152 *Experiencing Music: Jazz*.

Educating Illinois Goal 2, Strategy 1.

Budget and budget justification

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$45,000		\$45,000		\$45,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$45,000		\$45,000		\$45,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **School of Theatre**
2. Priority number of request: **# 5 personnel request** (among NTT, GA, CS, AP)
3. Short title of the proposed initiative: **NTT position in movement/acting**
4. Project funding
 - c. Enhancement dollars requested, including year of funding for multi-year projects

\$45,000 in FY10; \$45,000 in FY11; \$45,000 in FY12
 - d. Additional funds to support the project (in-kind)

None
5. Contact information
 - d. Name: **John Poole**
 - e. Phone: **438-8088**
 - f. E-mail: **jrpoole@ilstu.edu**

Narrative:

Educating Illinois Goal 2, Strategy 1.

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$45,000		\$45,000		\$45,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$45,000		\$45,000		\$45,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **School of Music**
2. Priority number of request: **# 6 personnel request** (among NTT, GA, CS, AP)
3. Short title of the proposed initiative: **School of Music Academic Advisor position**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects

\$40,000 in FY10; \$40,000 in FY11; \$40,000 in FY12
 - b. Additional funds to support the project (in-kind)

None
5. Contact information
 - a. Name: **Stephen Parsons**
 - b. Phone: **438-8920**
 - c. E-mail: **sbpars@ilstu.edu**

Narrative: School of Music Academic Advisor position

In order to provide full-time, professional advisement for students, the School of Music requests **\$40,000** for an advisor to serve Music majors and minors. Currently, some Music students are advised by a part-time (40% - funded with a temporary variance) professional advisor, with the remainder advised by four Music faculty. It is a goal of the School of Music to advise 100% of Music majors with a full-time, professional advisor.

Educating Illinois Goal 1, Strategy 3.

Expenditure	FY10		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$40,000		\$40,000		\$40,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$40,000		\$40,000		\$40,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **ORAT**
2. Priority number of request: **# 7 personnel request** (among NTT, GA, CS, AP)
3. Short title of the proposed initiative: **½ Time Assistant Lab Manager**
4. Project funding
 - a. Enhancement dollars requested, including year of funding for multi-year projects
\$20,000 in FY10; \$20,000 in FY11; \$20,000 in FY12
 - b. Additional funds to support the project (in-kind)
None
5. Contact information
 - a. Name: **Shari Zeck**
 - b. Phone: **438-5548**
 - c. E-mail: **sszeck@ilstu.edu**

Narrative: ½ Time Assistant Lab Manager

ORAT oversees six computer lab/classrooms in two buildings, as well as a digital audio lab. All of these spaces are the direct responsibility of our lab manager. That manager is on call every evening and every weekend that the lab is open. A half-time assistant lab manager would provide more consistent and a higher level of assistance to our lab manager in taking care of those areas than our hourly wage student lab assistants or our graduate assistants can provide. Our lab manager would not need to be on call every night and weekend. A secondary benefit to this position would be the opportunity to provide an entry level, half-time position to qualified candidates, many of whom we anticipate will be new graduates or older persons returning to school. While such a population may mean a high turnover rate in the position, we believe that is to be expected in a part-time job, and the benefits outweigh the worries and costs a high turnover might incur. In order to meet these technology needs, the Program of Arts Technology requests **\$20,000** for a ½ Time Assistant Lab Manager.

Educating Illinois Goal 2, Strategy 2.

Expenditure	FY010		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$20,000		\$20,000		\$20,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$20,000		\$20,000		\$20,000	

**Illinois State University
Academic Affairs
Provost Enhancement Request for Program Support**

Cover Sheet

1. Unit submitting request: **School of Art**
2. Priority number of request: **# 8 personnel request** (among NTT, GA, CS, AP)
3. Short title of the proposed initiative: **Technician**
4. Project funding
 - c. Enhancement dollars requested, including year of funding for multi-year projects
\$45,000 in FY10; \$45,000 in FY11; \$45,000 in FY12
 - d. Additional funds to support the project (in-kind)
None
5. Contact information
 - d. Name: **Tony Crowley**
 - e. Phone: **438-5610**
 - f. E-mail: **jcrowle@ilstu.edu**

Narrative

For at least six years the School of Art has requested funding for an equipment technician for the 2-D area who is also qualified to teach in one or more of the 2-D disciplines. This is a position that will fill many functions for the School. Art is equipment intensive; the equipment is quite specialized; it needs constant attention to keep it in repair. At present such attention is unequally divided among the faculty who may know a particular aspect of some equipment needs and the 3-D technician who should specialize in dealing with the needs of the 3-D area. This state of affairs means that there is no central watch-person who can keep track of inventory, make small or large repairs, monitor consumable materials associated with the equipment, or make recommendations concerning new or replacement equipment.

In order to release faculty for more productive teaching and creative work, this position needs to exist and be filled. The person would be available to interact with faculty and students, monitoring equipment use, teaching proper use of it, and sharing an artistic knowledge of the interactions between equipment and users.

Educating Illinois Goal 2, Strategy 2.

Expenditure	FY010		FY11		FY12	
	Funds Requested	Other funds	Funds Requested	Other funds	Funds Requested	Other funds
Personnel	\$45,000		\$45,000		\$45,000	
Equipment						
Instructional Materials						
Library Materials						
Contractual Services						
Other Operating Funds						
Total	\$45,000		\$45,000		\$45,000	

**Illinois State University
Academic Affairs
Accountability Report for FY09 Program Enhancements**

Please complete one form for each FY09 program enhancement.

1. Unit(s) receiving support
School of Music
2. Contact name, phone, email:
Stephen Parsons
8-8920
sbpars@ilstu.edu
3. Short title of the initiative
Band Uniforms

4. Describe the use of enhancement funds and how these funds have helped meet the goals and priorities of the College/Unit. Include plans for any component of the enhancement project not yet completed (if necessary).

We provided information to Purchasing so that they could construct an RFP to solicit bids from vendors. As soon as they put the RFP out on the web, a vendor filed a complaint with Rep. Dan Brady's office. They accused us of using language specific to one vendor. Purchasing decided to pull the RFP and rewrite it.

That's what I know. It's possible that the new RFP has been put out for vendors to view. I will inquire and get back to you.

Steve Bragg is aware of this situation and is willing to "swap out" funds if it appears that uniforms cannot be delivered before 7/1/09.

**Illinois State University
Academic Affairs
Accountability Report for FY09 Program Enhancements**

Please complete one form for each FY09 program enhancement.

1. Unit(s) receiving support
School of Art
2. Contact name, phone, email
Tony Crowley
8-5610
jcrowle@ilstu.edu
3. Short title of the initiative
Art Equipment

Describe the use of enhancement funds and how these funds have helped meet the goals and priorities of the College/Unit. Include plans for any component of the enhancement project not yet completed (if necessary.)

Enhancement dollars used to purchase or repair equipment, including, but not limited to:

1. Three *SawStop* table saws. These are equipped with a proprietary braking system that prevents injury and amputation. Placed in sculpture studio, graduate studios, and painting woodshop.
2. Refurbishment of large clay mixer in ceramics area.
3. Repair of several enlargers in photo studios.
4. New printmaking presses, large rollers, felt sets for use on intaglio presses, tympan systems for use on litho presses, relining of litho sink to eliminate leakage.
5. Cameras for foundation program, photo program, and integrated media program.
6. Preliminary equipment needed for first stages of upgrade of video area to high definition processes.
7. Band saw, chop saw, power miter box, grinder, welder, plasma cutter, industrial sewing machines, hand tools for sculpture area.
8. Reciprolap for glass

**Illinois State University
Academic Affairs
Accountability Report for FY09 Program Enhancements**

Please complete one form for each FY09 program enhancement.

1. Unit(s) receiving support
School of Theatre

2. Contact name, phone, email
**John Poole
8-8088**

3. Short title of the initiative
Westhoff Theatre Renovation and Dance rehearsal space

Describe the use of enhancement funds and how these funds have helped meet the goals and priorities of the College/Unit. Include plans for any component of the enhancement project not yet completed (if necessary.)

Funds were used to renovate existing spaces in order to accommodate the addition of the dance program into the Centennial East footprint. This has also allowed for the renovation of the Westhoff Theatre space. See the following:

Centennial East 116: Renovation of space included demolition, sprung floors, mirrors, and paint.

Westhoff Theatre: Replaced failing dimmer system, removed theatre seating on theatre main floor and balcony, leveled orchestra with sprung floor and leveled balcony floors, installed mirrors, installed storage lockers under the balcony, built men's and women's dressing rooms and new control booth in the balcony. Full length drapes and seats were also purchase and the center seating section castered to move out of the way when used for movement classes during the day.

CE 115: Removed the Illinois Shakespeare Festival management office to Centennial West. Added sprung floors. Space to be used for movement and dance overflow for faculty use; voice and/or acting rehearsal. No seating is to be placed in this space as it is meant to be kept open for primarily studio work.

CW 202: Sprung floor, sprinkling system installed for intimate performance venue, seats purchased. The ceiling was removed to accommodate a new grid system and a new control booth added to support the space as a lighting laboratory.

**Illinois State University
Academic Affairs
Accountability Report for FY09 Program Enhancements**

Please complete one form for each FY09 program enhancement.

1. Unit(s) receiving support
College of Fine Arts
2. Contact name, phone, email
John Walker
8-8323
jwalker@ilstu.edu
3. Short title of the initiative
IDEA
4. Describe the use of enhancement funds and how these funds have helped meet the goals and priorities of the College/Unit. Include plans for any component of the enhancement project not yet completed (if necessary.)

IDEA continues in its second academic year of implementation. Review for permanent adoption will begin in fall 2009.